

Tuba

Gustav Mahler

(1860–1911)

1. Sinfonie D-Dur · Symphony No. 1 in D major

(1888)

III

Feierlich und gemessen, ohne zu schleppen (♩ ca. 80)

Solo

The image shows a musical score for the Tuba part, Solo, in 4/4 time. The key signature is D major (one sharp). The tempo/mood is 'Feierlich und gemessen, ohne zu schleppen' with a quarter note equal to approximately 80 beats per minute. The score consists of two staves of music. The first staff begins with a dynamic marking of *p* (piano) and a hairpin crescendo leading to an *A* (Allegro) marking. The melody is written in a bass clef and features a series of eighth and quarter notes, often beamed together, with some notes tied across bar lines. The second staff continues the melodic line, ending with a double bar line.

Tuba

Modest Mussorgsky: Bilder einer Ausstellung (Orchestration Ravel)

9. Baba Jaga

Andante mosso (♩ = 72)

Solo

The first section of the score is marked 'Solo' and 'Andante mosso (♩ = 72)'. It begins with a dynamic marking of *p* (piano). The music is written in bass clef with a 4/4 time signature. The melody consists of a series of eighth and quarter notes, with some rests. The key signature has one sharp (F#). The section ends with a fermata over the final note.

Allegro alla breve. Maestoso con grandezza (♩ ca. 76)

The second section is marked 'Allegro alla breve. Maestoso con grandezza (♩ ca. 76)'. It begins with a dynamic marking of *f* (forte). The music is written in bass clef with a 2/4 time signature. The key signature has two flats (Bb, Eb). The melody is more rhythmic, featuring eighth and quarter notes. There are several dynamic markings: *f*, *ff* (fortissimo), and *mf cresc.* (mezzo-forte crescendo). A handwritten note 'exte. weiter' is written below the *mf cresc.* marking. The section concludes with a fermata and a final dynamic marking of *ff*. A '(Ganze)' marking is present above the final measure of the section. The score ends with a double bar line.

Tuba

Till Eulenspiegels lustige Streiche · Till Eulenspiegel's Merry Pranks

Tondichtung (nach alter Schelmenweise in Rondeauforn gesetzt) · Tone poem (in olden style in Rondeau-form)

(op. 28, 1895)

Sehr lebhaft

(♩ ca 116)

Gemächlich (♩ ca. 112)

mf

p

mf

ausdrucksvoll

ff

(♩ ca 100)

mf

pp

ff

ff

p

cresc.

Immer ausgelassener und lebhafter (♩ ca. 126)

ff

ff

fff

Detailed description: This is a musical score for the Tuba part of 'Till Eulenspiegel's Merry Pranks'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a tempo marking 'Gemächlich (♩ ca. 112)' and a dynamic of 'mf'. It features a melodic line with a triplet of eighth notes and a second ending bracket. The second staff is marked 'ausdrucksvoll' and 'ff'. The third staff continues the melodic line. The fourth staff has a tempo change to 'Sehr lebhaft (♩ ca 116)' and a dynamic of 'mf'. The fifth staff includes dynamics 'pp' and 'ff'. The sixth staff has dynamics 'p' and 'cresc.'. The seventh staff is marked 'Immer ausgelassener und lebhafter (♩ ca. 126)' and 'ff'. The eighth staff has dynamics 'ff' and 'fff'. The score concludes with a double bar line.